Sunday Chutney - Transcript

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Kia ora everyone. Now we've just read this fabulous book 'Sunday Chutney', by Aaron Blabey - and as we know it's all about this little girl here, Sunday Chutney, introducing herself.

I think she's quite a quirky kid. What do you reckon I mean by quirky? [Unusual, unique... yeah?] Yeah - that's a neat definition of it. Unusual and unique. Unique meaning 'one of a kind'. What are you gonna say ?

[Weird, different?] Okay, okay anyone want to add to that - or have they got it?

What do you reckon Susie? [They've got it.]

They got it - alright, okay.

Now look, having read it to you and found out all the things about Sunday Chutney's life... we made the decision that we could actually write about our own lives, we could introduce ourselves to people. Well I made the point if I was doing it, I wouldn't want to just put myself up there to be any old 'Joe blog' -

I would want to put myself up there about someone who was unique, unusual, interesting as well.

So I had a go at doing it - and for me it was all about thinking 'what are the most common things about me' - ahh forget them - but what's unusual? And I decided ah, the fact I go to work on the ferry every morning - that's unusual. Ahh - the fact that my house is full of old movie posters - that's unusual. I'm not saying no one else's house is as well, but most people aren't - and I also thought - 'Ahh yes' - the fact that I read books from around the world, consciously, to find out about other countries in the world - that's unusual for me anyway. And I thought to myself 'look it's now December'; You guys are back in school - what, in February next year?

[Yeah] The chances are you'll have a new teacher - so I thought to myself 'hey, wouldn't it be a good idea to have a go at writing a letter to your new teacher, showing yourself up to be an unusual, quirky, interesting person'. Yours might be about Manchester United, I don't know - who knows. So I've got this up as a bit of a task -

to write a letter to your new teacher -

introducing yourself as a unique and quirky individual. Now look, I had a go - I had to go - as I told you. I planned in this way here, and I decided that I was going to start with this one here - the fact that I go to work on the ferry - and I had a go at writing about it. I know you've

heard it, but I'm just going to read it out again. I'm Murray Gadd and I'm a bit unusual. Like most adults, I travel to work every day. But how do I get there? Do I bike? No. Do I catch a bus or the train? No. Do I go by car?

No I don't - I travel by boat. Most mornings at 7am, I catch the ferry from The Waiheke wharf. Sometimes the sea is rough and the trip is bumpy - I hate that - but usually it's smooth. There's really nothing nicer, than gliding across the still, sparkling waters of the Waitemata harbor, reflecting on the day that looms ahead of me. What's it gonna bring for me? So that is my go -

at just writing about the ferry part of my life. Now you guys had a go before at telling me what you thought I've been trying to do well as a writer there. Can you remember any of those things? George you had some ideas - what was I trying to to do well as a writer there, can you remember?

[In the first bit when you were giving examples of how most people get to work, um so that you have some variation - and then you can say how you do it too.] Oh okay, so variation on what George? [Different ways to get to work?] All right and also variations in sentences, because remember at the beginning, what sort of

questions were some of those ones? Sorry - what sort of sentences - I've given you the answer !

[Short ones?] Yeah and they were questions as well weren't they? All right So - what was that word you used - variation? [Yeah.]

I might just put that there - I might put 'varied sentences'.

Oops excuse my really messy writing.

All right was there anything else I was trying to be good at there do you think?

What do you reckon Suzie?

[Sometimes you use - more vocabulary?]

Ohh yes down here in particular - can you pick up any of those words I was really proud of?

[You like the smooth trip while it's usually sparkling / gliding.]

Ohh gliding smooth trip - Eddie?

[On the day that looms ahead of me?]

Oh I love that word 'looms' ahead of me okay.

So I was trying to be a bit of flash there...

because I was trying to be quite simple up there -

but quite flash down here - almost a little bit poetic. And what am I gonna call that? What's those words there? Shall I call them 'Wow Words'? or

'Rich Vocabulary'? Or what would you call them?

[Maybe like an adjective?]

oh I used some adjectives, but they weren't

all adjectives, but you're quite right.

There were some adjectives there.

Can I use that term Rich Vocabulary -

- you know what I mean by that? [Yeah.]

It means using the

best words to get to create the best picture in the reader's mind.... All right - 'Rich -

- Vocabulary'... Anything else I was trying to be good at?

Well is seem to remember using a word beginning with 'D' with you. I was trying to put in a bit of? [Describing words?] Yeah oh yeah, that's my rich vocabulary - a bit of deee tail... Detail - [Detail !] Yeah you remember that? Yeah I might just put up there - 'add detail'. All right now, now - I haven't done this with you yet... I want you guys to have a really good think - about -

what three things you would actually include in your piece of writing, if you were going to introduce yourself to your new teacher -

as someone who was unique and quirky.

Anyone think of something? Think it might be something you do something you collect? It might be something that you're interested in? Leo, what are you going to tell me? [I keep pet insects like praying mantises - I've had quite a few praying mantises....]

What a neat thing - I bet very few other

people do... so he collects praying mantises is that right? [Yeah.] All right, hang on, I'm gonna put up there

Collect - praying -

how do you spell praying is it p-r-a-y? [uh yeah, for praying mantises]

Is it a-y, not e-y ? [A-y.]
A-y okay.

I thought it was e-y - but I might
check that out later, is that ok?

[That what I - I feel like I sometimes go 'e-y' I don't know.....]
Alright, I'll underline it - 'mantises'.

All right - you had your hand up?
[I've had a scab under my ear for 10 weeks!]

Oh [laughing] - where's your scab?
[Right here (pointing to ear)]

Oh okay, so 'I've got a scab under my...' ?
[I've had a scab under my ear for 10 weeks.] .

Scab - under -

ear -

for 10 weeks...

oh that's neat - well I won't say
it's neat - but it's an interesting one!

George can you think of anything?
[um I'm double jointed?]

All right, why not! And what does that mean George?

[Well it's in my arms so I can - my arm can go more than straight and it can go more like - but it's just like that.....] Ooh okay, okay, okay -

oh so he's double (jointed too) - so it's not quite
unique but it's a neat one to put up there though.

[I can click my fingers .....]

Ohhh ok, ok - Have a little think -

- anyone else got another one I could put up there? Yeah ?

[When I'm older I want to be a cop slash boxer slash doctor !]

(laughter)

You're gonna be all three things? (nods)
He wants to be a.....

Wants - to - be - cop...

slash doctor slash boxer - is that right?
[Yeah. / laughter] All at the same time?

[I wanna study to be a... I want to like learn to be a cop when I'm -
when I'm like really young and then I like quit and become a doctor - and also
I'll be a boxer at the same time!]

[Nah - how about you box people when you're a cop?]
(laughter... and excited chatter...)

Look guys... you've got lots of great ideas there....

(student role plays) [I'll teach you to park on a yellow line

* cinematic kerpow sound * - laughter and more excited chattering)

(Murray jokes) Oh - I'd better not be advocating
for this Eddie !! I think that certainly

those are quirky ideas and they would show you guys up as very quirky

individuals. So if you're writing your letter to your new teacher and you put that sort of thing -

if I was a teacher I'd go 'Wow, that kid's amazing'.
Okay now look - I started mine off 'I'm Murray Gadd

and I'm a bit unusual' and I've done the ferry
one... I want you guys to see if you can help me do one of these other two ones. I wonder which one I'll do.

I think I want to start off - that was my second one.

'Read books from around the world'. Now I know what I want to say, I know what I want to say - how can I.... I can't just say 'I like to read books from around the world'.

Can anyone think of some another way I could start that off?

[You like to read exotic books?] Ohhh I love that.

[Picture books?] Oh okay - well can I start with exotic and come back - because some of these books

create a picture in my mind. I love that word 'exotic'
because that takes us back to Rich Vocabulary.

What's it mean Eddie?
[Like, I dunno - like old, very old...

... like curious? You know... ?]

Okay, okay - what are you gonna say George?

[Like rare and very ... good or like very ... rare, yeah.]

Okay - I might bring that word rare into it too, I'm gonna stick with exotic. Shall I say, 'I like to read', or 'I love reading exotic books'? What one should I go with Eddie? [I love to read?] I love to read? Right - I'll get that up there.... so that's more than like...

I - love - to - read ...

Should we bring his 'rare' into it Eddie - is that okay? [Yeah.]

Shall I say 'exotic and rare books' or 'rare and exotic books'?

[Maybe you could just say like 'exotic books', because it kind of covers both of them really.]

Oh he thinks it covers both of them. Is that okay George [Yep.] I can always put it in later, can't I?

All right 'I love to read exotic books'... ...

I'm not sure what the spelling I'll underline that - [Yeah I'm pretty sure that's right....]

You think that's right, [that's it, yeah...]

Right ok, I'll put a tick there....

'I love to read exotic books'... right now I want to say -

I love to read exotic books - I want to get this idea 'from around the world' - yeah?

[I love to read exotic books from all over the world?]

From all over the world - is that okay? [Yeah.] All right...

(Writing...) - From....

- all -

- over -

- the - world.

Now why do I love to read exotic books from all over the world, Leo?

[I was just saying, we could put -

'I don't read books from just the country that I'm from'

before that sentence - that might make it sound a little bit better.]

Oh, so I would start with 'I don't just read books from...'? Well - I love the fact though "I love to read" - it takes me straight into my main fact doesn't it there? But I like that idea of including the notion that I don't just read books from my own country. Can I do that as my next sentence - is that okay?

(writing.....) I don't

just - read - books - from - my - own - country.

Now why don't I just read books from my own country?

I want a little short sentence after that.

We talked about a variety of sentences. George?

[Because it paints a picture in your mind of that country?]

Oh and that's why I won't read the Exotic books isn't it?

I'm thinking of something 'I don't just read books from my own country, this...

....this....' Anyone finish the sentence off for me?

'This would be' or 'this is....' George?

[This would be repetitive?] Oh repetitive!

Can anyone think of another word?

[Boring ?]

Who said boring? (student raises hand)

I think that's probably true !

What were you going to say Eddie?

[There's no variety it's just....]

Oh okay, okay. So shall we stick with that boring one to start with though?

Right, now how shall I say it Susie, shall I say;

'I don't just read books from my own country, this is boring' or 'this would be boring'?

[This would be boring.] This would be.... George what are you gonna say? [Maybe, 'that would be boring'?

'That would be boring'. You think that sounds better than

this would be boring? [Yeah.]

'That would be boring' - all right: 'that...'

what 'would' do I do - I don't think it's 'w-o-o-d'? [It's w-o-u-l-d.] Oh I could, I could do something...

'that would be boring.' Read it with me guys? 'I love to read exotic books from all over the world. I don't just read books from my own country, that would be boring'. That's a nice start., What are you going to say Eddies? [Maybe instead of saying 'from my own country', you could say 'from my own language'....

because like you know there are American books and British books and....]

I know what you're saying Eddie, but to be honest with you,

it is the 'country' because see I love reading books

that are set in New York. Because if I've never been to New York,

they give me a picture of what New York is like.

But I thank you for your suggestion though... is it all right

if I stick with the country idea? [Yes.] okay good. Any other suggestions? Yeah Eddie [I guess if..... never mind.] Okay - you wanna have a little think about it and get back to me if you've

got an idea, or you've got another idea? All right okay, now look. Now I'm just thinking um I want to actually now go into an example of a book from another country. um, someone suggest a country to me?

[Tonga]

All right . Give me another one?

[Poland?]

[Niger?] Niger ooh?

One from you ....okay hey

(inaudible)

Yeah - could be... I might go with his Poland -

cause Poland is somewhere I've never been to.

All right? Now I want to say that - this is just an example, because I could use any country

um if I read a book set in Poland, but anyone finish that sentence off form me - George ?

[It would paint a picture in my mind and I wouldn't have to travel to....

... know what the country's like?] All right. Say it again? [It'll paint a picture in my mind and I wouldn't have to travel there to see what it's like.] What do you reckon Leo? [Yeah I think that's good.] What do you reckon? [Yeah.] What do you reckon? [Yeah.]

All right...'if I read

read - a - book.....

Shall I say 'in Poland' or 'set in Poland'?

What do you reckon George ? [Set.]

'Set' because 'in Poland' - it sounds like I might be

in Poland reading my book, doesn't it? [Yeah].

All right: 'If I read a book set in Poland....

... this would mean...'. finish it off for me George? 'If I read a book set in Poland, this would mean...' ?

[That I wouldn't have to go there to know what it's like?] That I wouldn't have to go there to know what it's like. All right, I'll get that up. 'This would mean that I wouldn't

have to go there to know...' oops - ' what it's like'.

All right guys can you read that from the top with me? 'I love to read exotic books from all over the world. I don't just read books from my own country, that would be boring. If I read a book set in Poland this would mean that I wouldn't have to go there to know what it's like.' I quite like that - but of course I got really embarrassed as I read that bit there because I realized in fact I'd made a few mistakes. Can anyone see any of them? Susie? [Oh because the wood was could...]

Oh that one there you mean? [Yeah.] This would.... oh that one is written very badly, isn't it? All right I'll correct that - that's meant to be a "u" there, you're quite right.

But I was just thinking - There's something wrong with that 'wouldn't'. Wouldn't. What's wrong with it?

[Is there a thing between the n and t ?]

Come and do it for me please?

All right what's it called Leo, do you know? [I just call them all commas... / Apostrophes?] Say it again? [Apostrophes?] - He's right - it's an apostrophe - okay.

If I read a big book set in Poland

this would mean that I wouldn't have to go... oh!!

Look at that there? Look at that there!? What's wrong with it George? [It's um 'that is there'...] Come on buddy, all right get it fixed up for me.

I know I know because it's - it's hard to do this 'If I read a book set in Poland this would mean that I wouldn't have to go there to know what it's like'... oh there's another apostrophe missing...

Can you see it Suzie? Can you see it ? [Yeah.] Come and do it for me

Yeah, cause it's short for 'it is' isn't it?

What it's like - [where's the dot?]

Ohhh all right come catch me out! All right okay - we're having one last read guys, to see if there's any changes. 'I love to read exotic books from all over the world, I don't just read books from my own country, that would be boring. [Is there an apostrophe

between the n and the t...] Where's that?

[Between the n and the t...]

uh that's meant to be an apostrophe - alright I'll make it a bigger one...

'If I read a book set in Poland, this would mean that

I wouldn't have to go there, to know what it's like.' Hey look guys we've just had a first little go, I'm pretty pleased with that.

In fact pleased enough to know, I think I can start to put a tick there - I can actually add to it if I wanted to. Let's go back to there... rich vocabulary, there's one word that stands out for me- what is it Eddie? [Exotic?] Exotic, that's right buddy, and we underlined it but you're quite right - it is right.

All right okay so I love that... um have I done any varied sentences or are they all the same, George? [Yeah you have because, at the beginning you said 'That would be boring'

short sentence...] That's right...

[and then the last one's a longer one...] yeah and I like starting sentences off sometimes with 'If' as well. That's good, so I can put some ticks there some ticks there... have I got any detail in them?

I think I'm starting to Eddie.... the fact I've got that example about Poland I could have used any country - in fact I could do some more countries than that as well. So what say I just put a little tick there. Okay look I'm gonna leave it there guys. My point to you is, thank you very much for helping me do this. I thought this might be a neat thing....

for teachers to get you guys to do next year. Instead of just telling the teacher "I am George and I am this and I am that" or "I am

Leo and I am this and I am that" - you can have a go just like Sunday Chutney, at introducing yourself as a quirky and unusual interesting person.... !

Okay? All right? Up to you - see you later..... bye

[Students: Bye.....]

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